

- Education**

- 2019 **PhD *Cum Laude***, Research in Contemporary Art, **University of the Basque Country**, Bilbao, Spain.
- 2012 **MFA**, Creation as Investigation, **University of the Basque Country**, Bilbao, Spain.
- 1998 **BFA Honours**, Visual Arts, **York University**, Toronto, Canada.
Entrance Scholarship 1993, Dean's Honour Roll 1993-98, Discretionary Scholarship 1994, Laya Liberman Memorial Scholarship 1998
- 1996 Visual arts exchange program, **Northumbria University**, Newcastle, United Kingdom.

- Exhibition History - Solo Exhibitions**

- 2018 **Botanical Gardens of Barcelona** **"Cover Your Tracks"**, November – December
Carrer Doctor i Font Quer, 08038, Barcelona, **Spain** (<http://museuciencies.cat>)
- 2018 **Skatesónico** **"Parergon"**, October 13-14
Uritiasolo 15, pab.3, Vitoria-Gasteiz, **Spain**
- 2014 **The Container** **"Change Room"**, September 8 – November 28
the-container.com/
1F Hills Daikanyama 1-8-30 KamiMeguro Meguro-ku, Tokyo, **Japan**
- 2013 **p|m Gallery** **"The Essence of Human Life"**, November 30 – January 18
www.pmgallery.ca
1518 Dundas Street West, Toronto, **Canada**
- 2011 **p|m Gallery** **"Malefactor"**, September 8 – October 1
www.pmgallery.ca
1518 Dundas Street West, Toronto, **Canada**
- 2011 **Artium Museum** **"uncover RECOVER"**, January 11 – March 14
www.artium.org
24 C. Francia, Vitoria-Gasteiz, the Basque Country, **Spain**
- 2010 **Mizuma Art Gallery** **"Man"**, July 14 – August 14
<http://mizuma-art.co.jp/>
2F Fujiya Building, 1-3-9 Nakameguro, Tokyo, **Japan**
- 2009 **Ex Teresa Arte Actual** **"Taparrabo"**, September 24, 2009 – January 10, 2010
www.exteresa.bellasartes.gob.mx
Licenciado Verdad 8, Centro Histórico, **Mexico City**
- 2009 **p|m Gallery** **"Shooter"**, May 14 – June 14
www.pmgallery.ca
#149-1159 Dundas Street East, Toronto, **Canada**
- 2008 **Casa Vecina** **"Adentro Afuera / Learning (Not) to Care"**, Aug. 27 – Oct. 4
www.casavecina.com
1 Callejón de Mesones, Centro Histórico, **Mexico City**
- 2007 **p|m Gallery** **"Loincloth"**, October 4 – November 10
www.pmgallery.ca
#149-1159 Dundas Street East, Toronto, **Canada**
- 2007 **Mercer Union** **"Man at Computer"**, March 2 - April 7
www.mercerunion.org
37 Lisgar Street, Toronto, **Canada**
- 2006 **Satchel Gallery** **"Acid Test"**, March 1 - 31
anitra.hamilton@sympatico.ca
mobile gallery (various locations), Toronto, **Canada**
- 2005 **Museo de Arte Carrillo Gil** **"Hombre a la Computadora"**, October 11 – February 5
www.macg.inba.gob.mx
Av. Revolución 1608, San Ángel, 01000, **Mexico City**
- 2005 **p|m Gallery** **"Man"**, September 15 – October 15
www.pmgallery.ca
#149-1159 Dundas Street East, Toronto, **Canada**
- 2004 **Solo Exhibition** **"Jim Palmer – Jockeyless"**, October 28 - November 25
barrjilmore@rogers.com
786.5 Queen St. W., Toronto, **Canada**
- 2004 **Jennifer Leonard Projects** **"Joystick"**, March 24
95 Gore Vale Road, Toronto, **Canada**

● Exhibition History - Group Exhibitions

- 2025 **La Benéfica**
<https://labenefica.org/> “*Romemoria*”, March 15 – May 17
 C. Vistalegre, 17, 33530 Infiesto, Asturias, **Spain**
- 2024 **Espacio Líquido**
www.espacioliquido.es/ “*OBNI – objeto BERDE no identificado*”, November 14-25
 Calle Jacobo Olañeta 5 bajo, Gijón, Asturias, **Spain**
- 2023 **Aguas de Borines**
www.aguasdeborines.es “*Artistas Benéficos*”, July 28 – September 10
 Embotelladora de Agua, 33583, Borines, Asturias, **Spain**
- 2022 **Ultrasupernew Gallery**
www.ultrasupernew.com “*Exercise in Unlocking Heteronormativity, part II*”, Apr. – May
 1 Chome-1-3 Jingumae, Shibuya City, Tokyo 150-0001, **Japan**
- 2021 **La Benéfica**
<https://labenefica.org/> “*Escaparate*”, August 3 – October 15
 C. Vistalegre, 17, 33530 Infiesto, Asturias, **Spain**
- 2018 **Artium Musuem**
www.artium.org “*Queda mucho pasado por delante. ORO!*”, Sept. 2018 – Aug. 2019
 24 C. Francia, Vitoria-Gasteiz, Basque Country, **Spain**
- 2015 **Bilbao Arte**
www.bilbaoarte.org “*Puertas abiertas*”, December 4 – 14
 Urazurrutia 32, 48003, Bilbao, **Spain**
- 2014 **Drawing Room**
www.drawingroom-hamburg.de/ “*Small is Beautiful*”, March 27 – May 8
 Hofweg 6, 22085, Hamburg, **Germany**
- 2013 **CLGA**
www.clga.ca/ “*TAG TEAM: Gay Premises*”, June 14 – September 9
 34 Isabella St., Toronto, **Canada**
- 2013 **ARMAR**
www.armor.pro/ “*Un zumo de pelo / A Juice of Hair*”, April 19
 Barrio San Inacio, Bilbao, **Spain**
- 2013 **Place Sainte-Eugénie**
 “*Mugaz Beste*”, February 9-15
 Crypte Sainte-Eugénie, Biarritz, **France**
- 2012 **McIntosh Gallery**
www.mcintoshgallery.ca “*Intensities and Lines of Flight*”, May 4 – June 16
 University of Western Ontario, London, **Canada**
- 2011 **ArtGig10**
artgigtokyo.com “*Dirty! Dirty! Sex! Sex!*”, May 8
 Bar Exit, 2-12-16 Shinjuku, Shinjuku-ku, Tokyo, **Japan**
- 2010 **The Drake Hotel**
www.thedrakehotel.ca “*For Now*”, September 1 – November 15
 1150 Queen St. W., Toronto, **Canada**
- 2009 **Cali Contemporáneo**
www.calicontemporaneo.com “*Dos Maletas – Nada Que Declarar*”, Nov. 13 – Dec. 15
 Av 2 Norte 7N-28, Cali, **Colombia**
- 2009 **The Drake Hotel**
www.thedrakehotel.ca “*Reading Between the Lines*”, September 1 – November 15
 1150 Queen St. W., Toronto, **Canada**
- 2008 **Artium Museum**
www.artium.org “*Agitar Antes de Usar / Shake Before Using*”, March 5 – May 3
 24 C. Francia, Vitoria-Gasteiz, Basque Country, **Spain**
- 2007 **Universidad Iberoamericana**
www.uia.mx “*Pase de Abordar - Artistas Viajeros*”, Oct. 25 – Nov. 25
 Paseo de la Reforma 880, Lomas de Santa Fe, **Mexico City**
- 2007 **Kunsthallen Brænderigården**
www.braenderigaarden.dk “*A Fine Line*”, September 25 – October 28
 Riddergade 8b, Viborg, **Denmark**
- 2006 **MOT Gallery**
www.motinternational.org “*The ‘Real’ Canadian*”, June 23 – July 23
 Unit 54 Regents Studios, 8 Andrews Road, London, **England**
- 2006 **TAAFI**
www.taafi.org “*Four Men and a Woman*”, November 10 - 12
 The Drake Hotel, 1150 Queen Street West, Toronto, **Canada**
- 2004 **p|m Gallery**
www.pmgallery.ca “*Come Hell or High Water*”, September 16 – October 23
 #149-1159 Dundas St. E., Toronto, **Canada**

2003 **Gallery Neubacher** www.galleryneubacher.com **"The London Aesthetic"**, Feb. 7 – Mar. 1
81 St. Nicholas St., Toronto, **Canada**

• **Awards and Grants**

2016 **eremuak** Production Grant for ARMAR's project *Axe Head Art Exchange*
Etxepare Production Grant for ARMAR's project *Axe Head Art Exchange*
2015 **Bilbao Arte** Production Grant
2009 **Canada Council for the Arts** Project Grant
2006 **Toronto Arts Council** Emerging Artist Project Grant
Ontario Arts Council Emerging Artist Project Grant
Canada Council for the Arts Travel Grant

• **Professional Affiliations**

2021-present **BERDE** (<https://berde.org>) is an art and social transformation project created in Asturias, Spain and formed by a team of professionals from different backgrounds, whose mission is to create a space where people with intellectual diversity or those battling with mental health disorders are encouraged and supported to explore their artistic expression. BERDE is a non-profit organization that celebrates creativity and diversity.

2013-2018 **ARMAR** (<https://robertwaters.ca/ux-portfolio/armar/>) was a non-profit association of artists with the objective of creating, researching and promoting contemporary art collaboratively. Formed by artists of distinct origin, education and inquisitiveness, ARMAR was interested in generating spaces and dynamics that enable aesthetic exploration through collective creation while enriching personal lines of investigation.

2014-2015 **PREKARIART** (<https://prekariart.org/en/>) is a research group based at the University of the Basque Country that explores ways of understanding precariousness in artistic practice, both in its symbolic and material meaning, deepening its forms of management. That is, how precariousness is experienced in artistic practice and how resources, resistances and ways of life are built around it.

• **Conferences, Lectures & Workshops Presented**

2025 "El arte de captar el azar", June 7, **BERDE @ Jardín Botánico Atlaántico**, Gijón, Spain.

2024 "Las estéticas decoloniales", March 6, **BOOM Art Community**, Madrid, Spain.

2023 "Dibujo dinámico", June 17, **BERDE @ Jardín Botánico Atlaántico**, Gijón, Spain.

2022 "Arte y discapacidad visual: Arte conceptual", Nov. 26, **BERDE @ Jardín Botánico Atlántico**, Gijón, Spain.

2022 "Filosofía estética", May 21, **BERDE @ Museo Nicanor Piñole**, Gijón, Spain.

2020 "Vernacular—Reflections on contemporary art: Self-contained #1", May 22, **The Container**, Tokyo.

2018 "Borra tus huellas", November 18, **Jardí Botànic de Barcelona**, Spain.

2018 "Stories, Myths and Arts to Envision a Change", July 3-6, **University of Alcalá**, Spain.

2017 "Las condiciones de la experiencia estética", March 14, **University of the Basque Country**, Spain.

2017 "Approximating Decolonial Aesthetics", February 27, **ARMAR @ University of the Basque Country**, Bilbao, Spain.

2016 "Prácticas artísticas, discursos teóricos", November 11, **University of the Basque Country**, Spain.

2015 "Art in the Mail: Autonomy and Convergences in the 'Eternal Network'", November 27, **ARMAR @ University of the Basque Country**, Spain.

- 2014 “**The Critical Role of Art in the Public Sphere**”, July 1, **ARMAR @ University of Wolverhampton**, U.K.
- 2013 “**Anti-Dinero**”, December 13-14, **ARMAR @ Inmersiones 2013**, Vitoria-Gasteiz, Spain
- 2012 “**Intensities and Lines of Flight: Deleuze and Guattari and the Arts**”, May 4-6, Kings University College, **Western University**, London, Canada
- 2011 “**Conversaciones con... Robert Waters**”, January 27, **Artium Museoa**, Vitoria-Gasteiz, Spain
- 2011 “**Seed Bomb / Guerrilla Gardening Workshop**”, February 28, **Artium Museoa**, Vitoria-Gasteiz, Spain
- 2010 “**Dynamic Drawing**”, November - October, **Montehermoso**, Vitoria-Gasteiz, Spain
- 2009 “**Conceptual Art Workshop for the Blind**”, Oct. 27 – Nov. 24, Ex Teresa Arte Actual, Mexico City
- 2008 “**Control**”, November 20, Casa Vecina, Mexico City
- “**Translating Images**”, May 17, El FARO del Oriente, Mexico City
- 2007 “**In Conversation with Bill Clarke**”, March 2, Mercer Union, Toronto

- **Conferences, Lectures & Workshops Attended**

- 2018 “**Prekariat**”, January 25-26, **University of the Basque Country**, Spain.
- 2016 “**Ética en la investigación universitaria**”, April 25, **University of the Basque Country**, Spain.
- 2016 “**Arte_Investigación_Educación**”, January 20, **University of the Basque Country**, Spain.
- 2016 “**Laboratorio de luz**”, April 22, **University of the Basque Country**, Spain.
- 2016 “**En torno a la obra de Jeremy Deller**”, June 22, **Azkuna Zentroa**, Bilbao, Spain.

- **Curatorial Projects**

- 2017-2018 **Caleuche** was a collaborative project and art exhibition developed by ARMAR (Bilbao, Spain) and Marianela Concha (**Universidad de Bio-Bio, Chile**) that established a dialogue between artists of different cultural realities to explore decolonial aesthetics. It involved the creation of collective artworks, where the pieces initiated by European artists were transformed by Chilean artists, without any imposed rules, and exhibited at a final exhibition in Chile. (<https://robertwaters.ca/ux-portfolio/armar/>)
- 2014-2015 **Axe Head Art Exchange** was a collaboration between ARMAR (Bilbao, Spain) and Bill Clarke (Toronto, Canada). Every two months, works of art from a Basque and a Canadian artist were mailed to the opposite country and exhibited in an existing art institution, functioning as a nomadic exhibition program. At the end of each two-month exhibition, the artwork was gifted to the participating artist from the opposite country. (<https://robertwaters.ca/ux-portfolio/armar/>)
- 2012 **Wax Exvotos from the Iberian Peninsula** presented a private collection of wax body parts, and the moulds used to create them, traditionally used as vows to obtain health or expressions of gratitude in religious rituals. The exhibition was co-curated by Anton Erkoreka and Robert Waters for the **Basque Museum of Medicine and Science** at the University of the Basque Country. (<https://www.ehu.eus/es/web/basque-museum-medicine>)

- **Publications / Exhibition Catalogues**

- 2024 Ignacio Somovilla (Ed.). *El Pasatiempo y Otros Jardines (Extra)ordinarios*. Barcelona: Encyclopaedia Botánica, pp. 1-8, 145-152. ISBN: 978-84-09-56239-8.
- 2021 Pérez Ramos, M. I.; Lindo Mañas, B. (Eds.). *Toward an Eco-social Transition: Transatlantic Environmental Humanities*. Madrid: Universidad de Alcalá, pp. 171-182. ISBN: 987-84-18254-40-6.
- 2021 McDougal, Powell. “Text”, *Tussle Magazine*, October 2021, online exhibition: (<https://www.tusslemagazine.com/text-group-show>).

- 2015 Alvaro Aroca, Arturo Cancio, Bill Clarke, Rakel Gomez, Robert Waters. **Axe Head Art Exchange**. Bilbao: self-published exhibition catalogues by ARMAR. ISSN: 2444-0388.
- 2014 Garbayo Maeztu, Maite; Madrid Gomez, Edward; Ohayon, Shai. "Robert Waters: Change Room", **CreateSpace Independent Publishing Platform**, August 26, 2014. (ISBN-10: 150095022X, ISBN-13: 978-1500950224)
- 2012 Josu Rekalde, Xabier Agirre, Fito Ramirez-Escudero. **Mugaz Beste**. Bilbao: University of the Basque Country. (ISBN: 84-616-2631-1 / 978-84-616-2631-1)
- 2010 Jackson, Renee. "Robert Waters – Body Response," **Canadian Art Teacher**, Volume 8, Number 2, 2010, cover and centrefold insert. Victoria, Canada. (ISBN 0-9682347-8-X, ISSN 1701-8587)
- 2009 Cruz, Omar. "ORDINARIO/EXTRAORDINARIO," **GLOW!**, Mexico City, May 2009 (Año 05, Número 45), pages 146-149.
- 2008 Martinez Goikoetxea, Enrique. Torrente, Virginia. "Agitar Antes de Usar," **Artium**, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2008. (ISBN: 978-84-935714-8-1)
- 2008 Acevedo Pomar, G. Erdmann, K. Garza, C.. "Pase de Abordar: Artistas Viajeros Contemporáneos," **Universidad Iberoamericana**, Mexico DF, 2008, p. 28-9. (ISBN: 978-968-859-716-3)
- 2007 **HOBART #8**, Winter 2007. Cover design and artwork insert, pages 126-133. Published by Hobart, Ann Arbor, Michigan, USA. (ISBN-10: 0-9749541-6-0)

● Exhibition Reviews

- 2020 Ohayon, Shai. "**Vernacular—Reflections on contemporary art: Self-contained #1**", May 22, **The Container**, Tokyo. Online video conference: <https://www.youtube.com/watch?v=t8MhrkdFsCk>
- 2015 Barbó, Jorge. "Arte joven para sacar a la ciudad de su letargo", **El Correo**, December 5, 2015, Section "Ciudadanos", p. 6.
- 2014 Madrid Gomez, Edward. "The Topic Is Change, and Artist Robert Waters Sweats It Out", **Hyperallergic**, November 15, 2014. <<http://hyperallergic.com/162497/the-topic-is-change-and-artist-robert-waters-sweats-it-out/>>
- Clarke, Bill. "Trending Now" **Magenta Magazine Online**, Toronto, May 8, 2014. <<http://www.magentafoundation.org/magazine/trending-now/>>
- Dick, Terrence. "Robert Waters at pm Gallery" **AKIMBO akimblog**, Toronto, January 14, 2014. <<http://akimbo.ca/akimblog/?id=807>>
- 2011 Ale, Noor. "Robert Waters: The Agony and the Ecstasy" **Canadian Art Online**, Toronto, October 13, 2011. <http://www.canadianart.ca/online/reviews/2011/10/13/robert_waters/>
- Clarke, Bill. "Canadians in Europe" **Magenta Magazine Online**, Toronto, July 7, 2011. <<http://www.magentamagazine.com/7/features/canadians-in-europe>>
- Palos, Edurne. "Robert Waters repartee los frutos de la exposición 'Uncover recover' de Artium," **Diario Vasco**, Spain, March 13, 2011. <<http://www.diariovasco.com/v/20110313/alto-deba/robert-waters-reparte-frutos-20110313.html>>
- Mangana, David. "La cosecha de la memoria," **Noticias de Álava**, Spain, March 11, 2011. <<http://www.noticiasdealava.com/2011/03/11/ocio-y-cultura/cultura/la-cosecha-de-la-memoria>>
- Echeazarra, Saioa. "Semillas curativas en tierra de fosas," **El Correo**, Spain, January 20, 2011. <<http://www.elcorreo.com/alava/v/20110120/cultura/semillas-curativas-tierra-fosas-20110120.html>>
- Mangana, David. "Muerte entre las flores," **Noticias de Álava**, Spain, January 20, 2011. <<http://www.noticiasdealava.com/2011/01/20/ocio-y-cultura/muerte-entre-las-flores>>
- Palos, Edurne. "Robert Waters recupera la memoria histórica en la nueva entrega de Praxis," **Diario Vasco**, Spain, January 20, 2011. <<http://www.diariovasco.com/v/20110120/alto-deba/robert-waters-recupera-memoria-20110120.html>>
- 2010 Bird, Marcus. "Behold the Man," **Tokyo Art Beat**, Japan, August 5, 2010. <<http://www.tokyoartbeat.com/tablog/entries.en/2010/08/behold-the-man.html>>
- Raim, Laura. Worcel, Fernando. "Mais c'est joli ça! Robert Waters, l'homme qui fait jouir Maradona

- 2010 **L'Express**, August 5, 2010, Paris, France.
<http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouir-maradona_910754.html>
- Hammond, Jeff. "Art Brief 'Robert Waters: MAN'," **The Japan Times**, Tokyo, Japan, July 23, 2010.
<<http://search.japantimes.co.jp/cgi-bin/fa20100723b2.html>>
- Yeoh, Peter. "Man of the World," **Glass Magazine**, Tokyo, Japan, July 13, 2010.
<<http://www.glassmagazine.co.uk/forum/article.asp?tid=1591#title>>
- Geacone-Cruz, Jennifer. "The Dawn of 'MAN'," **Time Out Tokyo**, Tokyo, Japan, July 13, 2010.
<<http://www.timeout.jp/en/tokyo/feature/955>>
- 2009 Gomez, Edward M., "Exhibition Review, Mexico City: Robert Waters at Ex Teresa Arte Actual," **Art in America**, December 2009, p. 148. <<http://www.artinamericamagazine.com/reviews/robert-waters/>>
- Pinelo, Rosario. "Taparrabo, Waters expone a la iglesia," **Tiempo Libre**, Mexico City, November 26, 2009, Issue #1542, page 48. (ISSN 1405-5406)
- Sanchez, Luis Carlos. "Guían a ciegos para ver el arte," **Excelsior**, Mexico City, October 10, 2009, Section: Comunidad, page 8.
- Ceballos, Miguel Ángel. "Impartirá Robert Waters taller de arte conceptual dirigido a discapacitados visuales," **CONACULTA**, Mexico City, October 9, 2009. <http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2202>
- Pérez, Vanesa. "Reflexión DE LA FE," **El Universal**, Mexico City, October 4, 2009, Section: arte e estilo, page 1.
- Lozano, Ernesto. "Vistazo artístico a la iglesia," **La Razón**, Mexico City, September 26-27, 2009, Section: Cultural, pages 26-27.
- Mateos-Vega, Mónica. "Explora artista iconografía del fanatismo religioso en México," **La Jornada**, Mexico City, September 24, 2009, Section: Cultura, page 3a.
- Ceballos, Miguel Ángel. "'Taparrabo', una muestra sobre la forma de ver la religiosidad," **CONACULTA**, Mexico City, September 24, 2009. <http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2075>
- 2008 "Arte para la ocasion," **El País**, Spain, March 5, 2008.
<http://www.elpais.com/articulo/cultura/Arte/ocasion/elpepucul/20080305elpepucul_7/Tes?print_=1>
- Clarke, Bill. "One to Watch: Robert Waters," **View on Canadian Art (VoCA)**, January 1, 2008.
<<http://www.viewoncanadianart.blogspot.com/2008/01/one-to-watch-robert-waters.html>>
- 2007 Dault, Gary Michael. "Loincloth," **The Globe and Mail**, Toronto, Page R17, October 20, 2007.
- Malla, Pasha. "Behind the Cloth," **EYE Weekly**, Toronto, October 11, 2007.
<http://www.eyeweekly.com/eye/issue/issue_10.11.07/arts/artsweek_2.php>
- Baldwin, Rosecrans. "Back to Nature," **The Morning News**, July 17, 2007.
<http://www.themorningnews.org/archives/galleries/back_to_nature/>
- Krishtalka, Sholem. "A Hymnal to 21st Century Poltergeists," **Xtra Magazine**, Toronto Issue #584, Page 33, March 15, 2007.
- Tripp, Carolyn. "Recess with Rob Waters," **Mercer Union Hall**, April 2007.
<http://mercerunionhall.blogspot.com/2007/04/recess-with-rob-waters_04.html>
- 2005 Dault, Gary Michael. "Skill of the Cut," **The Globe and Mail**, Toronto, Section R, Page 26, October 7, 2005. <http://www.pmgallery.ca/News_View.php?ID=40>
- Mesinas, Samuel. "Artista Urbano con la Pared Como Lienzo," **Diario Monitor**, Mexico City October 6, 2005.
- Bosco, Roberta. "The Big Black Box of Digital Art," **El País**, Spain, February 5, 2005
<<http://www.nothing.org/clippings/files/El-Pais-Black-Box.htm>>